

ASHFIELD HERITAGE STUDY

1991-1992

NAME	House		REFERENCE NO.	117
OTHER NAMES	Formerly GADS HILL VILLA		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Croydon	POSTCODE	2132	
STREET ADDRESS	8 Highbury Street			
MAP	REFERENCE		ZONING	2(a)
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER			OWNER	The Ann McDonald College of Dance
CATEGORY	SUB CATEGORY			
EVALUATION OF SIGNIFICANCE				
Historic:	Rare	<input checked="" type="checkbox"/>	Associative	<input checked="" type="checkbox"/> Representative <input type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input checked="" type="checkbox"/> Representative <input type="checkbox"/>
Social:	Rare	<input checked="" type="checkbox"/>	Associative	<input checked="" type="checkbox"/> Representative <input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/> Representative <input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/> Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE			BOUNDARY / IDENTIFICATION	
* A house of historic significance because of its associations with Lawrence Bergin, Daniel Holborow and Gads Hill.			SITE CONDITION	
			Intact	<input type="checkbox"/>
			Minor Alteration	<input type="checkbox"/>
			Major Alteration	<input checked="" type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input checked="" type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-2	12/11/91
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 2	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input checked="" type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 117</p> <p>DATE OF CONSTRUCTION: c. 1860</p> <p>ARCHITECT / DESIGNER: Not known</p> <p>BUILDER: Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: A place to live Emergence of building styles</p> <p>Local Themes: Boom years Local Government and Services</p>		
<p>HISTORICAL NOTES</p> <p>Built on 22 Acres of the Ashfield Park Estate c. 1860 by the city merchant Lawrence Bergin, who advertised the property for sale in the S.M.H. on 28/3/1868. Daniel Holborow purchased in 1870, and lived there until his death in 1896. Holborow was Ashfield's second Mayor. The house remained in the possession of the family until the mid 1950s.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: Triangle of Land.</p> <p>Oral: N. Peek, historical searches.</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Brick/stucco walls. Concrete tile roof. Verandah with timber posts and brackets and first floor balcony panels of cast iron.</p> <p>Exterior: Two storey house with symmetrical front and encircling verandah.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian filigree.</p>		
<p>DESCRIPTION:</p> <p>A large two storey house angled in relation to the street and this probably pre-dating that alignment. The main rectangle of the building is hip-roofed and a wide verandah on two levels extends round three sides. The verandah, with timber posts and brackets, is cruder in design and appears to be a Federation period addition, though the first floor balustrading is a Victorian cast iron pattern. The central front door is flanked by large French windows which are the same at first floor level. The design of the chimneys is unusual and interesting.</p>		
<p>MODIFICATION:</p> <p>Slate roof replaced by concrete tiles. Lower verandah floor and former drive replaced by concrete lawn blocks. Garden greatly modified and fence replaced with gross concrete balusters and copings.</p>		